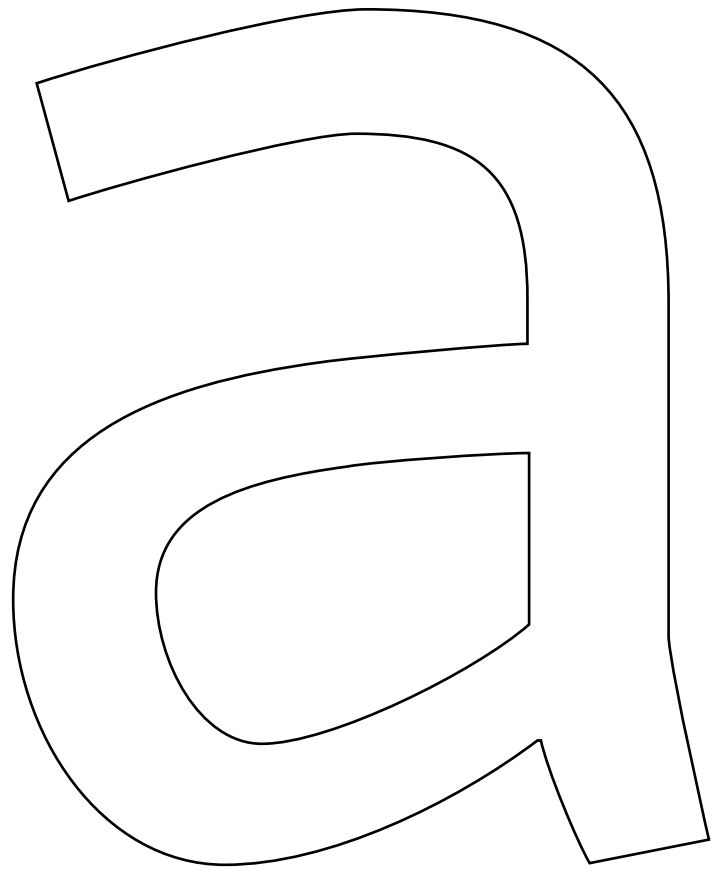
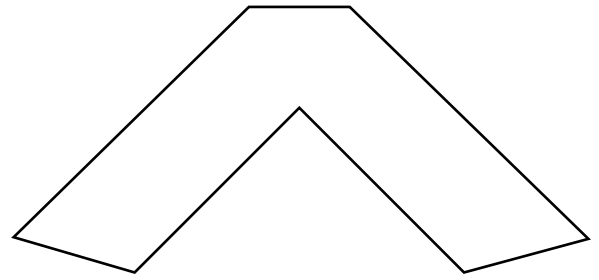




Cooperativa Anonima  
Servizi Tipografici  
[www.c-a-s-t.com](http://www.c-a-s-t.com)  
[info@c-a-s-t.com](mailto:info@c-a-s-t.com)



**Macho**

**type specimen**

**Pregato più volte**, anzi costretto  
molti amici, **benignissimo Lettore**  
**che riguardo** havendo alla pubblica  
ca utilità e comodo non solamente  
di questa età, ma delli posteri  
chora, **volessi da qualche esseme**  
**di scrivere**, et **regulatamente**  
mare gli caratteri e note delle  
tere [che cancellaresche hogggi  
chiamano] **volentier pigliai quanta**  
**fatica**. E perché impossibile era  
mia mano porger tanti esseme  
soddisfacessino a tutti, **mi sor**

**Description:**

Macho is based on the idea of modular widths of the 20th-century typesetting systems, as the Olivetti Margherita and the hot-metal Linotype machine. The basic module is 7,5% of the body size (75 upm units) and every letter width is up to 20 modules. Every letter has the same width across different weights. Macho includes a large set of boxes and underlines that can be overlapped on the letters

**Designed by:**

Luciano Perondi

**Production Years:**

2015

**Styles:**

Thin	Light	Regular	Medium	<b>Bold</b>
Thin	Light	Regular	Medium	<b>Bold</b>
Thin	Light	Regular	Medium	<b>Bold</b>

ä b ç d e f g h i j k

l m ñ ø p q r š t ū v


w x y ž 0 1 2 3 4 5 6

7 8 9 A B C Ď Ě F Ğ

H I J K L M N Ŏ P Q

R Š T Ů V W X Y Z

( & - » » ] , } ! ? ® ™ ¼ ¼

↗ an € № √ \*  ¶

Medium 22/26

All which things being well considered, and drawn on Papers, or a Model made thereof, before the Building is begun, there will be no need of Alterations, or Tearing and pulling the Building to pieces after it is begun; for besides the hindrance of the Procedure of the Work, it makes the Building lame and Deficient, nothing being so well done,

Bold 50/57

**well be-  
cause you  
may have  
eral size  
of work,**

Thin 50/58

there will be no need of Alterations, or Tearing and pulling the Building to pieces after it is begun; for besides the hidrance of the Pro-

Medium 17/22

The Rough or Course-tooth'd File (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file is to take out those cuts, or file-strokes, that the Fine file made. Thus you see how the Files of several Cuts succeed one another, till your

Thin 40/40

when you file upon the Prominent, or rising Parts of your Work, with your course cut File, you must also take care that you file them not more away

Light 10/13

The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than

BoxBold 30/41

---

---

**You must take care when you use the Rough File, that you go very lightly over those dents the Hammer made in your work, unless your work be forged somewhat of the strongest, for the dents being irregularities in your work, if**

---

---

Medium 13/15

The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the Smooth-tooth'd File. The Rough or Course-tooth'd File (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file is to take out those cuts, or file-strokes, that the Fine file made. Thus you see how

Thin 30/34

Si come a chi vol saper sonare e bisogno per molte cose, che ponno intervenire sapere anchora accordare lo istrumento, così a

Bold 50/50

**It is usual, and also very convenient, for any person before he begins to Erect a Build-**

Regular 16/26

passato uno libretto da imparare scrivere littera Cancellaresca, la quale, a mio iudicio, tiene il primo loco, mi pareva integramente non haverti satisfatto, se ancho non ti dimostrava il modo di acco-nciarti la penna, cosa in tal exercitio molto necessaria. E pero in questo mio secondo librecino nel quale anchora a satisfatione de molti, ho posto alcune varie sorti de littere come tu vederai ti ho voluto descrivere al più breve et chiaro modo che io ho possuto come tu habbi a temperarti detta penna.

Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volonta de' imparare, ti

Bold Box Dashed 30/41

**But tho'  
this Quarter be  
thus plained  
straight in length**

Thin 30/30

Oltra di questo, bisogna nela fine del sguinzo, cioè ne l'ultima parte dela punta temperata, tagliare un poco di essa punta temperata per dritto,

Medium 16/20

then try it again, as before, and if you find it try all the way, you may, with the Jointer, or Smoothing-plane, but rather with the Jointer, go over it again, to work out the irregularities of the fine Fore plane: For the Iron of the Fore-plane being ground to a Rising in the middle, as has been shew'd, §. 2. Numb. 2. though it be very fine set, will yet leave some Dawks in the Stuff for the Jointer, or Smoothing-plane, to work out. Thus the first side of the Quarter will be finished. Having thus tryed one side of the Quarter straight and flat, apply the inside of the Handle to it, and if one of the adjoining sides of the Quarter, comply also with the inside of the Tongue all the way, you need

Regular 13/13

HOr fatto questo, con dui tagli assotiglierai l'un lato e l'altro poco di sotto dal primo taglio, facendo che la vada in punta a guisa di vomero, ovvero a guisa di becco di sparvieri, la quale parte tutta di setto dal primo taglio chiameremo il vomero de la penna. E bisogna fare che detto vomero sia da l'una parte, e da l'altra egualmente tagliato, come nelo exempio vedi, cioè che'l taglio non penda più da la parte di

Light 27/28

Si come a chi vol saper sonare e bisogno per molte cose, che ponno intervenire sapere anchora accordare lo istrumento, così a chi dee saper scrivere, è necessario per molti rispetti saper temperare le penne. E pero io, che intendo a



